

POSITIVE PUBLICITY

As of 3.2.86

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THE GREATER LONDON FILMSCRIPT COMPETITION

FROM GENERATION TO GENERATION (THE INSTALLATION) EXHIBITION

Over 75 scripts were recieved by the GLC Race Equality Unit's GREATER LONDON FILMSCRIPT COMPETITION. Of these, 12 initial selections have been made. At present, two writers and their scripts have been placed under tuteledge of one of six judges, for further development. The initial selectees recieve a two week grant while under supervision.

Trevor Phillips, of London Weekend Television, one of the judges, firmly believes this type of competition is vital for the expansion of the available screenwriting talent pool. He says, "A competition of this kind triggers people who wouldn't normally pick up a pen and write. They take a gamble to see if they can come up with the goods. But competitions like this have to be allowed growing pains. It takes time to discover a whole new group of talent." Catherine Freeman, Thames Television, also a judge, echoes this sentiment. She says, "This competition is a well-thought out way to encourage Londoners to realistically approach their aspirations."

The final six scriptwinners will be announced in mid-March. This competition is presented as part of the Black Experience Arts Programme.

FROM GENERATION TO GENERATION...

Beginning with a launch March 10th at the Brixton Recreation Centre, the Black Art Gallery opens its FROM GENERATION TO GENERATION INSTALLATION EXHIBITION. This dynamic project focuses on the relevance of personal surroundings and belongings in shaping opinions and attitudes. It takes the Afro-Caribbean family structure and gives you an inside look at what first generation immigrant families presented themselves and their children with at home. And then, how each generation after saw itself in this country - to present day.

GLC
1981-1986
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It is a powerful exhibition. Shakka Dedi, Director of the Black Art Gallery feels that the installation is a reflection on the British black experience. And indeed if it is presented as part of this is particular arts programme.

He states emphatically, "This exhibition drives home the important fact that what our parents came from to what they were influenced by in Britain, has had a direct bearing on how subsequent generations have seen themselves in the big picture." This idea has of course been discussed many times, but now something of relevance is going to be displayed.

The exhibition runs from February 11th through March 4th at the Brixton Recreation Centre.

For further information, contact Yvonne Thompson or Eva Watts, POSITIVE PUBLICITY on 01 723 1558.